

Viola Violoncell

Beställd av Samtida Musik/Rikskonserter

Violin I

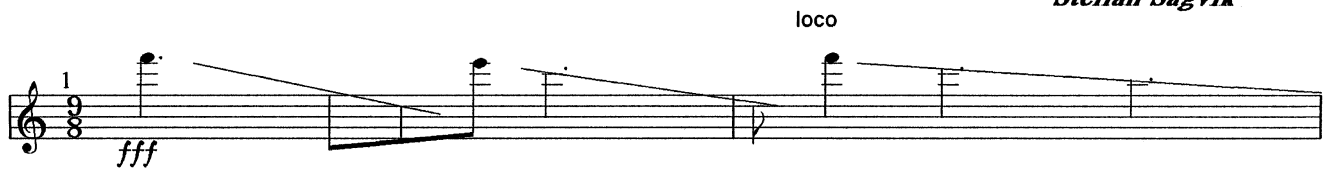
Violin II

# ESEMBE Op 156

*(Variations on a Warsaw theme)*

(Stråkkvartett nr 4)

*Stellan Sagvik*



durata 10'30

Viola Violoncell  
Violin I Violin II

# ESEMBE Op 156

(Variations on a Warsaw theme)  
(Stråkkvartett nr 4)

*Animato, Molto intenso M=68*

*Stellan Sagvik*

Violin 1 8va loco III IV  
Violin 2 8va loco III IV  
Viola II  
Cello II

ffff

Violin 1 III IV  
Violin 2 IV  
Viola III IV III  
Cello III IV III IV

pp

Violin 1 9 a tempo I1  
Violin 2  
Viola IV  
Cello btkpizz sfz arco III

ppp ff

Violin 1 13 btkpizz arco  
Violin 2 btkpizz arco  
Viola ff  
Cello ff

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*Piu mosso, energico*

Violin 1  
16  
*mp cresc p a p sempre*

Violin 2  
*mp cresc p a p sempre*

Viola  
*mp cresc p a p sempre*

Cello  
*mp cresc p a p sempre*

Violin 1  
19

Violin 2

Viola

Cello

Violin 1  
23

Violin 2

Viola

Cello

Violin 1  
26  
*fff*

Violin 2  
*fff*

Viola  
*fff*

Cello  
*fff*

*ppp*

*ppp*

*ppp*

*ppp*

*sfz*

*btcpizz*

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**Poco meno mosso**

Violin 1 29

Violin 2

Viola

Cello

*fff* *pp* *sim*

*pizz* *arco*

Violin 1 32

Violin 2

Viola

Cello

*arco dolce* *p* *sfz* *mp* *fp* *p* *(sim)* *dolce* *pizz* *mp* *molto* *sfz* *arco spicc* *mf*

Violin 1 35

Violin 2

Viola

Cello

*sfz* *arco* *ff* *dolce* *mp* *f* *mp* *spicc* *mp* *spicc* *mp* *ff* *pizz* *mp* *arco* *pizz* *ff* *mp* *(sim)* *(sim)* *sfz* *mp*

Violin 1 38

Violin 2

Viola

Cello

*molto espr* *f* *pp* *mp* *espr* *mp* *fp* *sfz* *pp* *pizz* *p* *sfz* *(pizz)* *sfz* *pizz* *p* *arco* *mp* *pizz* *sfz* *pp* *mp* *(pizz)* *sfz*

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Violin 1  
42 *f subpp cresc molto* 6

Violin 2  
*mp* *arco* *pizz* *sfz*

Viola  
*pizz* *arco* *mp* *espr.* *pizz* *sfz*

Cello  
*mp* *arco* *pizz* *mp*

Violin 1  
45 *pp* *longa* *Con moto* *pizz*

Violin 2  
*pp* *arco* *longa* *p* *pp*

Viola  
*pp* *arco* *longa* *p*

Cello  
*pp* *arco* *longa* *pizz* *(pizz)* *pp*

Violin 1  
48 *cresc e accel p a p sempre*

Violin 2  
*mp* *cresc e accel p a p*

Viola  
*cresc e accel p a p*

Cello  
*cresc e accel p a p sempre*

Violin 1  
53 *Arco spicc* *sim*

Violin 2  
*slow gliss*

Viola  
*sim*

Cello  
*arco spicc* *sim*

Violin 1 60 *molto accel*

Violin 2

Viola *molto accel*

Cello

Violin 1 67 *Andante espr* ♩ = 48 *mp*

Violin 2 *p*

Viola *p*

Cello *mp*

Violin 1 72 *f* *subpp* *ff* *3* *3* *p*

Violin 2 *mp* *f* *mf*

Viola *sfz* *mp* *f* *mf* *espr*

Cello *mp* *f* *mf*

Violin 1 75 *mp* *cresc e accel p a p*

Violin 2 *Arco spicc* *pp* *cresc e accel p a p sempre*

Viola *mp* *cresc e accel p a p*

Cello *Arco spicc* *cresc e accel p a p sempre*

Violin 1  
78

Violin 2

Viola

Cello

Violin 1  
80

*molto accel*

Violin 2

Viola

*molto accel*

Cello

Violin 1  
82

*Tutta forza*  $\text{♩} = 230$

Violin 2

*Tutta forza*

Viola

*Tutta forza*

Cello

*Tutta forza*

Violin 1  
87

Violin 2

Viola

Cello

**Tutta forza**

Violin 1 93

Violin 2

Viola

Cello

Violin 1 99

Violin 2

Viola

Cello

Violin 1 105

Violin 2

Viola

Cello

Violin 1 110

Violin 2

Viola

Cello

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Violin<sup>n</sup>1 116

Violin<sup>n</sup>2

Viola

Cello

Violin 1 122

Violin 2

Viola

Cello

Violin 1 127

Violin 2

Viola

Cello

Violin 1 131

Violin 2

Viola

Cello

*rall*

*fff sempre*

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Violino 1 135 *rall* *Tutta forza*  
 Violino 2 *Tutta forza*  
 Viola *rall* *Tutta forza*  
 Cello *Tutta forza* *sfz*

Violino 1 141 *Lento* ♩ = 48 *tr* *fff* *ppp* *p*  
 Violino 2 *tr* *fff* *ppp* *pp* *mp*  
 Viola *tr* *fff* *ppp* *mp*  
 Cello *tr* *fff* *ppp* *mp* *tr*  
*p a p sul pont* *ppp* *sul pont* *p a p normale*

Violino 1 147 *cresc* *ff* *mp*  
 Violino 2 *ff* *p*  
 Viola *cresc* *ff* *mp*  
 Cello *arco normale* *ff* *p* *sul pont*

Violino 1 154 *Con moto energico M=76* *sfz* *sfz*  
 Violino 2 *sfz* *sfz*  
 Viola *cresc* *sfz* *sfz*  
 Cello *arco normale* *sfz* *sfz*  
*p a p normale*

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Violin 1 161

Violin 2

Viola

Cello

Violin 1 166

Violin 2

Viola

Cello

Violin 1 172

Violin 2

Viola

Cello

Violin 1 178 *Tutta forza*

Violin 2 *Tutta forza*

Viola *Tutta forza*

Cello *Tutta forza*

Violin 1 188

Violin 2

Viola

Cello

*Tutta forza*

Violin 1 195

*Tutta forza*

Violin 2

*Tutta forza*

Viola

*Tutta forza*

Cello

Violin 1 200

Violin 2

Viola

Cello

*sim*

Violin 1 205

Violin 2

Viola

Cello

*non stacc*

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Violin 1 210

Violin 2

Viola

Cello

Violin 1 215

Violin 2

Viola

Cello

Violin 1 220 *Arco spicc*

Violin 2 *slow gliss*

Viola

Cello *sim*

Violin 1 225 *rit molto* *Meno mosso M=90*

Violin 2

Viola *rit molto*

Cello *dim p a p*

Violin 1

Violin 2

Viola

Cello

*pp* *mf* *3* *subpp* *f*

*pp* *mp*

*sfz* *mp* *pp* *espr.* *pp* *mf*

Violin 1

Violin 2

Viola

Cello

*fp* *mp* *molto rall*

*mf* *sfz* *mp* *p*

*mf* *sfz* *mp* *p*

Violin 1

Violin 2

Viola

Cello

*Lento* *J=94* *espr* *mp* *fp*

*arco* *espr* *mp* *fp*

*arco* *espr* *mp* *2*

*arco* *espr* *mp*

Violin 1

Violin 2

Viola

Cello

*f* *subpp* *cresc molto* *6* *ff*

*f* *subpp* *cresc molto* *6* *ff*

*fp* *f* *subpp* *cresc molto* *6*

*fp* *f* *subpp* *cresc*

**Andante** *espr*  $\text{♩} = 140$

Violin 1 255 *mp* *mf*

Violin 2 *mp* *espr*

Viola *ff* *mp* *mf* *espr*

Cello 6 *ff* *pp* *mf* *espr*

Violin 1 260 *fp* *f* *subpp*

Violin 2 *fp* *f* *subpp*

Viola *fp* *f* *subpp*

Cello *fp* *f* *subpp*

**Piu mosso** *tutta forza*  $\text{♩} = 200$

Violin 1 263 *ff* *6* *fff* *tutta forza*

Violin 2 *ff* *6* *fff* *tutta forza*

Viola *ff* *6* *fff* *tutta forza*

Cello *f* *subpp* *ff* *3* *3* *fff* *tutta forza*

Violin 1 267 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Violin 2 *fff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Viola *fff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Cello *fff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

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Violin 1  
272  
*sfz* *sfz*

Violin 2  
*sfz* *sfz*

Viola  
*sfz* *sfz*

Cello  
*sfz* *sfz*

Violin 1  
277

Violin 2

Viola

Cello

Violin 1  
282 *Tutta forza*

Violin 2 *Tutta forza*

Viola *Tutta forza*

Cello *Tutta forza*

Violin 1  
288

Violin 2

Viola

Cello

*Molto intenso*

Violin 1 295

Violin 2

Viola

Cello

Violin 1 300

Violin 2

Viola

Cello

Violin 1 305

Violin 2

Viola

Cello

Violin 1 310

Violin 2

Viola

Cello

*mp*

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Violin 1 315 *mf* *cresc p a p sempre*

Violin 2 *Arco spicc* *mp* *cresc p a p sempre*

Viola *mp* *cresc p a p sempre*

Cello *Arco spicc* *cresc p a p sempre*

Violin 1 320

Violin 2

Viola

Cello *sim*

Violin 1 325

Violin 2

Viola

Cello

Violin 1 330 *Tutta forza* *pp* *cresc sempre*

Violin 2 *Tutta forza* *fp* *mp*

Viola *Tutta forza* *fp*

Cello *Tutta forza* *mf* *pp* *cresc sempre*

Violin 1  
336

Violin 2

Viola

Cello

*cresc sempre*

Violin 1  
343

Violin 2

Viola

Cello

*sim*

Violin 1 *non stacc*  
351

Violin 2

Viola

Cello

*non stacc*

Violin 1  
357

Violin 2

Viola

Cello

Violin 1  
361

Violin 2

Viola

Cello

This musical score snippet shows measures 361 through 363 for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 9/16. In measure 361, Violin 1 plays a descending eighth-note scale, while the other instruments play a rhythmic accompaniment of eighth and sixteenth notes. In measure 362, Violin 1 has a melodic line with some accidentals, and the other instruments continue the accompaniment. Measure 363 features a more active Violin 1 part with sixteenth-note runs, while the other instruments provide a steady accompaniment. A double bar line is present at the end of measure 363.